

# KV 428

composed and arranged by Klaus Lessmann

The score is arranged for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in the first measure, marked *RUBATO* and *p cresc. poco a poco*, transitioning to *A TEMPO (BALLAD)* with dynamics *f* and *mf*. The trumpet and trombone sections are mostly silent, with some trombone parts in the later measures. The guitar and piano parts are also silent. The bass line starts in the fifth measure with chords F IN 2, D7, and G m(maj7). The drums play brushes from the fifth measure. The flugelhorn part is marked *RUBATO* and *AD LIB*, with dynamics *mf* and *AS IS*. Chord changes are indicated by symbols like *D7(b5 #9)*, *E7(b5 #9)*, and *E7(#9)*.

fluegelhorn-trumpet solo  
(Fluegelhorn)

as 1 *subito p* *mf*

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1 *mf*

tb 2

tb 3

tb 4

g

p

b *B* *G7* *Cmin* *Gm(maj7)* *C7* *Fm(maj7)*

dr

tp solo *AD LIB* *AS IS* *AD LIB*

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as 1

as 2

ts 1

ts 2

bs

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

tb 3

tb 4

g

p

b

dr

tp solo

*f*

*mf*

*f*

*f*

E7 A  $\flat$ A $\flat$ 7 D $\flat$  C7 *F* D7 Gm(maj7)

(Dal segno: BRUSHES)

(dal segno: change to Fluegelhorn)